

December 2022

**Hannah Beerman**

(Born 1992 in Nyack, NY, lives and works in New York City)

**Education**

- 2019 MFA Painting, CUNY Hunter College, NYC
- 2015 BA Bard College, Studio Art, Annandale on Hudson, NY
- 2014 NY Studio School, Summer Semester, NYC

**Solo and two person exhibitions**

- 2023 Call me if you get lost, Claas Reiss, London, UK
- 2022 As Above, So Below, Hannah Beerman & Raphael Vega curated by Barry Schwabsky, Arts Center at Duck Creek, East Hampton, NY  
Hannah Beerman and Molly Greene, Kapp Kapp Gallery, Booth 2.02, NADA New York  
Sunspots and Underpants, T293, Rome, Italy
- 2021 Cult Classic, Kapp Kapp Philadelphia, Philadelphia PA  
Hannah Beerman & Meg Lipke, Ober Gallery, Kent CT
- 2020 Delicate Rubbernecking, Kapp Kapp New York, NYC
- 2019 Industrial Strength Charmer, 205 Hudson Street, New York, NY
- 2015 Be There Soon, Kimberly Klark Gallery, Ridgewood, NY  
Emelimps and Bimps, Bard College, Annandale-On-Hudson, NY

**Selected group exhibitions**

- 2022 *Lingua Franca*, Kapp Kapp, New York, NY  
*Notes on Ecstatic Unity*, OTP Copenhagen, Copenhagen, Denmark  
*Balance*, Platform Project Space, Brooklyn, NY  
*Inhabited Touch*, M.David & Co., Brooklyn, NY
- 2021 Dog Park, Petty Cash and Field Projects, New York, NY  
*Something Else to it*, Asya Geisberg Gallery, New York, NY  
*You Got Your Secret On*, Quappi Projects, Louisville, KY  
*Void is Sensation*, New Release Gallery, New York, NY
- 2020 *Al Fresco 2.0*, Forlini's, curated by Erin Goldberger, New York, NY  
*The Decameron*, New Release Gallery, curated by Silke Lindner-Sutti & Erin Goldberger, New York, NY  
*Mail Art Roulette*, The Bushel Collective, curated by Angela Dufresne, Dehli, NY  
*Friends With Benefits*, High Noon Gallery, New York NY
- 2019 *Sweet Spot*, 1680 Atlantic Ave, Brooklyn, NY  
*Mode RN*, East Village Art View, New York, NY
- 2018 *Pardon Our Appearance*, As of Now, Brooklyn, NY  
*The End!*, ValeRina Gallerina, Queens, NY

**Awards, grants and residencies**

- 2023 February Surf Point Foundation Residency (forthcoming), York, ME
- 2020 Spring Young Space Grant

The Macedonia Institute, Chatham, NY  
 2015 Fund for Visual Learning Grant from Bard College  
 2014 Whitney Meredith Award at the New York Studio School

### Visiting artist talks

2021 Bard College, Visiting Artist Alum  
 2020 School of Art Institute of Chicago, "Recent Paintings" presentation; in conversation with Molly Zuckerman-Hartung  
 New York Academy of Fine Art, "Seven Minute Custodial: Materials in Recent Paintings"

### Selected press

- Siegel, Maia. "Lingua Franca." *The Brooklyn Rail*, 15 July 2022, <https://brooklynrail.org/2022/07/artseen/Lingua-Franca>
- Schendener, Martha, "At NADA, A Glorious Collision of Painting and Ceramics," *The New York Times*, 5 May 2022, <https://www.nytimes.com/2022/05/05/arts/design/nada-new-york-art-fair.html>
- Myles, Eileen. "The General Calendar (with accents) of Hannah Beerman." Kapp Kapp Press Release, *Cult Classic*: <https://www.kappkapp.com/hannah-beerman-cult-classic>
- Dafoe, Taylor. "Hannah Beerman's Joyful Assemblages Capture the Communal Spirit of the Lockdown Era (With a Side of Pita Bread)." *Artnet News*, 18 Sept. 2020, [news.artnet.com/exhibitions/1909353-1909353](https://news.artnet.com/exhibitions/1909353-1909353).
- Alfred, Brian, host. "Hannah Beerman / Episode 225 " Sound & Vision. 13, Aug 2019. <http://www.soundandvisionpodcast.com/blog/2020/8/13/hannah-beerman>
- Selvin, Claire. "One Artist Is Using Instagram to Raise Money for New York City's Homeless in a Time of Crisis." *ARTnews.com*, ARTnews.com, 2 Apr. 2020, <https://www.artnews.com/art-news/news/artists-for-humans-coronavirus-relief-1202682724/>.
- Pejcha, Text by Camille Sojit, et al. "Artists for Humans, the Underground Initiative Leveraging Art to Protect New York's Most Vulnerable." *Document Journal*, 27 Oct. 2020, <https://www.documentjournal.com/2020/05/artists-for-humans-the-underground-initiative-leveraging-art-to-protect-new-yorks-most-vulnerable/>.
- "Amidst Covid-19, Instagram Becomes Home to Art-Driven Fundraisers." *Cultured Magazine*, 3 May 2020, <https://www.culturedmag.com/amidst-covid-19-instagram-becomes-home-to-art-driven-fundraisers/>.
- Cassell, Dessane Lopez. "The Latest Hunter MFA Thesis Exhibition Highlights Collectivity." *Hyperallergic*, 2 Jan. 2020, <https://hyperallergic.com/534367/the-latest-hunter-mfa-thesis-exhibition-highlights-collectivity/>.

### Community projects

2020 Artists For Humans - [click here](#)

### Selected bibliography

2021 *For Lauren Luloff Sunday Morning*, <https://www.halseymckay.com/lauren-luloff-clothesline>