

CLAAS REISS



**Hannah Beerman** *Call me if you get lost*  
19 January to 4 March 2023



# Hannah Beerman *Call me if you get lost*

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Private view on Thursday 19 January 2023 from 5pm to 8pm

Claas Reiss is pleased to present 'Call me if you get lost' with new works by New York City based artist Hannah Beerman in her first exhibition in the UK and an exhibition text by Natalie Power.

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'Outfitted with the likes of seashells, inhalers and jaggedly cut images of neoclassical people with their yearning, seraphic eyes, Hannah Beerman's work is unabashedly brimming over, spilling out and tumbling forth. Loosely restrained by a limp fishnet or bound by an austere gang of jacket zippers, the pieces are pointedly animate—incapable of being managed or contained, teasing at crawling off of the canvas altogether when no one is looking. While the material items concerned are the stuff of everyday lowbrow, Beerman takes care to lend credence to each misfit treasure—a pincushion sits omnisciently atop the frame as a collaged figure gazes wistfully up; photographed tulips keel tiredly over, anchored in place by Crayola-grade clay handles and sutured up by a lawless stapler.

Beerman's pieces are an exercise in deliberate, deadpan humor, appearing nearly edible in their thick-dolloped paint, dusted over with crumbled soil and glitter. Twin tubes of Vicks vapor inhalers, designed for some kind of modern convenience, hang from their keychains like erotic jewelry. A lone boxer trudges forward into a purplish cave. Dual images of a cartoonish desk lamp are plastered like trading cards atop straining romantic women while sea scallops clamor insistently upward. But to chalk it all up to some haphazard play, some serendipitous experiment, would be a sore disservice to the art. Beerman is in the tough business of heeding the specific, cellular needs of each piece, dutifully attuning herself to the very pulse of the work—an undertaking that is at once exacting, sacred and unwieldy.

The keen sensitivity with which Beerman labors is precisely what breathes such palpable life into the works, sending them bubbling over stretcher bars and inching across walls. Taking cues from the oracular phenomenon of psychoanalysis, which Beerman researches, she repels willingly into chasms of both conscious and unconscious making, dipping unflinchingly into the ineffable and illusive, reappearing from the depths with the kind of work that can only be wrought by real audacity. Beerman embodies the authentic, often mythologized role of a true artist, acting as a faithful, solitary conduit for forces beyond what is known and digestible. She presses gladly into untested territories, extracting the kind of artwork that nearly feels fabled today—pieces that are heaving with breath, that are telling secrets, cracking jokes, winking an eye.'

(Natalie Power, January 2022)

Hannah Beerman (born 1992 in Nyack, NY) graduated with BA from Bard College in 2015 and MFA Painting from Hunter College in New York City in 2019. Selected solo or duo exhibitions include 'Cult Classic' (2021) at Kapp Kapp in New York City, 'Sunspots and Underpants' at T293 in Rome, Italy, and more recently 'As Above, So Below', a duo show curated by Barry Schwabsky at the Arts Center at Duck Creek, East Hampton, NY, and 'Friends & Family' at Anton Kern's WINDOW in New York City. Beerman's forthcoming solo exhibition at Claas Reiss in January 2023 is her first exhibition in the UK. Beerman lives and works in New York City.

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For further information please visit [www.claasreiss.com](http://www.claasreiss.com), email [info@claasreiss.com](mailto:info@claasreiss.com) or call +44 7769 566 922. Normal gallery opening hours during exhibitions are Wed to Fri 11 am - 6pm, Sat 12:00pm - 6:00pm and by appointment.



Hannah Beerman  
lickity split  
2022  
Acrylic, photo collage, and jacket  
zipper on canvas  
61x45.7cm (24x18 inches)  
Ref. CR-HB01



Hannah Beerman  
Call me if you get lost  
2022  
Acrylic, collage, seashells, gauche, on  
gessoed canvas  
50.8x40.6cm (20x16 inches)  
Ref. CR-HB02



Hannah Beerman  
Grid #2  
2022  
Acrylic, glitter, Vics inhalers, metal,  
collage, Tintoretto reproduction  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB03



Hannah Beerman  
TBT  
2022  
Acrylic, collage, pin-cushion, and  
elastic on canvas  
38.7x27.9cm (15 1/4x11 inches)  
Ref. CR-HB04



Hannah Beerman  
The Gauguin and Grace Hat But  
Grace Had It First  
2021  
Acrylic and collage on canvas  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB05





Hannah Beerman  
Charts and closures (For Agnes  
Martin)  
2022  
Acrylic, fibre, metal, plastic on wood  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB06





Hannah Beerman  
Graphing Business casual, Hannah in  
Bread Suit  
2022  
Acrylic, film still on laser print, on  
canvas  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB07



Hannah Beerman  
Good things come in threes  
2022  
Acrylic, collage on canvas  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB08



Hannah Beerman  
And Blow  
2021  
Acrylic and collage on canvas  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB09





Hannah Beerman  
Patience and Peeping, Hieroglyphics  
in Blue  
2022  
Acrylic and collage on canvas  
35.5x27.9cm (14x11 inches)  
Ref. CR-HB10

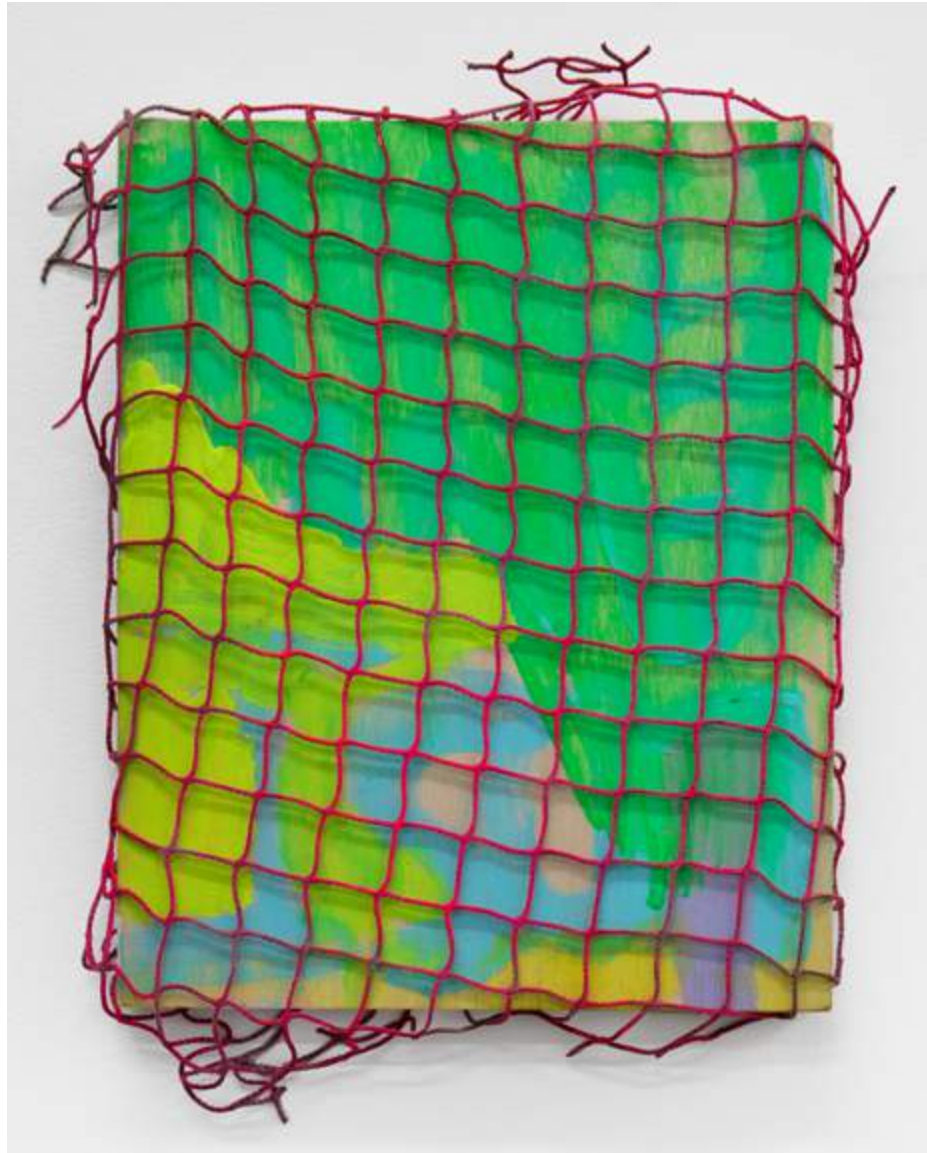


Hannah Beerman  
Something soft and only a little  
unreasonable  
2022  
Acrylic, collage, flower petals, shredded  
tires, and modelling compound on  
canvas  
30.48x27.94cm (12x11 inches)  
Ref. CR-HB11



Hannah Beerman  
Handlebars  
2022  
Acrylic, collage and modelling  
compound canvas  
30.5x26.7cm (12x10.5 inches)  
Ref.CR-HB12





Hannah Beerman  
Fishnets  
2022  
Acrylic, gouache, spray paint, fibre on  
wood  
27.9x20.3cm (11x8 inches)  
Ref. CR-HB 14



Hannah Beerman  
Weightlifter3  
2022  
Acrylic, dried flowers, Polaroid,  
gouache, and clip on canvas  
25.4x25.4cm (10x10 inches)  
Ref. CR-HB15



Hannah Beerman  
little life  
2022  
Acrylic on board  
12.7x17.8cm (5x7 inches)  
Ref. CR-HB 16





Hannah Beerman  
lickity split, 2022

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Hannah Beerman  
And Blow  
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Acrylic and collage on canvas  
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Patience and Peeping, Hieroglyphics in Blue  
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Acrylic and collage on canvas  
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Something soft and only a little unreasonable, 2022

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Acrylic, gouache, spray paint, fibre on wood  
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Hannah Beerman  
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Acrylic, dried flowers, Polaroid, gouache, and clip  
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16)  
Hannah Beerman  
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Acrylic on board  
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All photos courtesy of the artist and Claas Reiss.  
Photo credit: Claas Reiss and Dominique Crushaw



# Hannah Beerman

(Born 1992 in Nyack, NY, lives and works in New York City)

## Education

2019 MFA Painting, CUNY Hunter College, NYC  
2015 BA Bard College, Studio Art, Annandale on Hudson, NY  
2014 NY Studio School, Summer Semester, NYC

## Solo and two person exhibitions

2023 Call me if you get lost, Claas Reiss, London, UK  
2022 As Above, So Below, Hannah Beerman & Raphael Vega curated by Barry Schwabsky, Arts Center at Duck Creek, East Hampton, NY  
Hannah Beerman and Molly Greene, Kapp Kapp Gallery, Booth 2.02, NADA New York  
Sunspots and Underpants, T293, Rome, Italy  
2021 Cult Classic, Kapp Kapp Philadelphia, Philadelphia PA  
Hannah Beerman & Meg Lipke, Ober Gallery, Kent CT  
2020 Delicate Rubbernecking, Kapp Kapp New York, NYC  
2019 Industrial Strength Charmer, 205 Hudson Street, New York, NY  
2015 Be There Soon, Kimberly Klark Gallery, Ridgewood, NY  
Emelimps and Bimps, Bard College, Annandale-On-Hudson, NY

## Selected group exhibitions

2023 Friends & Family, Anton Kern (WINDOW), New York City, United States of America  
2022 Lingua Franca, Kapp Kapp, New York, NY  
Notes on Ecstatic Unity, OTP Copenhagen, Copenhagen, Denmark  
Balance, Platform Project Space, Brooklyn, NY  
Inhabited Touch, M.David & Co., Brooklyn, NY  
2021 Dog Park, Petty Cash and Field Projects, New York, NY  
Something Else to it, Asya Geisberg Gallery, New York, NY  
You Got Your Secret On, Quappi Projects, Louisville, KY  
Void is Sensation, New Release Gallery, New York, NY

2020 Al Fresco 2.0, Forlini's, curated by Erin Goldberger, New York, NY  
The Decameron, New Release Gallery, curated by Silke Lindner-Sutti & Erin Goldberger, New York, NY  
Mail Art Roulette, The Bushel Collective, curated by Angela Dufresne, Dehli, NY  
Friends With Benefits, High Noon Gallery, New York NY  
2019 Sweet Spot, 1680 Atlantic Ave, Brooklyn, NY  
Mode RN, East Village Art View, New York, NY  
2018 Pardon Our Appearance, As of Now, Brooklyn, NY  
The End!, ValeRina Gallerina, Queens, NY

## Awards, grants and residencies

2023 February Surf Point Foundation Residency (forthcoming), York, ME  
2020 Spring Young Space Grant  
The Macedonia Institute, Chatham, NY  
2015 Fund for Visual Learning Grant from Bard College  
2014 Whitney Meredith Award at the New York Studio School  
Danmark, curated by Mikkel Carl, Code art fair, Copenhagen, Denmark  
Célébration, curated by Agnete Bertram and Morten Jacobsen, Ringsted galleriet, Ringsted, Denmark

## Visiting artist talks

2021 Bard College, Visiting Artist Alum  
2020 School of Art Institute of Chicago, "Recent Paintings" presentation; in conversation with Molly Zuckerman-Hartung  
New York Academy of Fine Art, "Seven Minute Custodial: Materials in Recent Paintings"

## Selected press

Siegel, Maia. "Lingua Franca." The Brooklyn Rail, 15 July 2022

<https://brooklynrail.org/2022/07/artseen/Lingua-Franca>

Schendener, Martha, "At NADA, A Glorious Collision of Painting and Ceramics," The New York Times, 5 May 2022

<https://www.nytimes.com/2022/05/05/arts/design/nada-new-york-art-fair.html>

Myles, Eileen. "The General Calendar (with accents) of Hannah Beerman." Kapp Kapp Press Release, Cult Classic

<https://www.kappkapp.com/hannah-beerman-cult-classic>

Dafoe, Taylor. "Hannah Beerman's Joyful Assemblages Capture the Communal Spirit of the Lockdown Era (With a Side of Pita Bread)." Artnet News, 18 Sept. 2020

[news.artnet.com/exhibitions/1909353-1909353](https://news.artnet.com/exhibitions/1909353-1909353)

Alfred, Brian, host. "Hannah Beerman / Episode 225 " Sound & Vision. 13, Aug 2019.

<http://www.soundandvisionpodcast.com/blog/2020/8/13/hannah-beerman>

Selvin, Claire. "One Artist Is Using Instagram to Raise Money for New York City's Homeless in a Time of Crisis." ARTnews.com, ARTnews.com, 2 Apr. 2020

<https://www.artnews.com/art-news/news/artists-for-humans-coronavirus-relief-1202682724/>

Pejcha, Text by Camille Sojit, et al. "Artists for Humans, the Underground Initiative Leveraging Art to Protect New York's Most Vulnerable." Document Journal, 27 Oct. 2020

<https://www.documentjournal.com/2020/05/artists-for-humans-the-underground-initiative-leveraging-art-to-protect-new-yorks-most-vulnerable/>

"Amidst Covid-19, Instagram Becomes Home to Art-Driven Fundraisers." Cultured Magazine, 3 May 2020

<https://www.culturedmag.com/amidst-covid-19-instagram-becomes-home-to-art-driven-fundraisers/>

Cassell, Dessane Lopez. "The Latest Hunter MFA Thesis Exhibition Highlights Collectivity." Hyperallergic, 2 Jan. 2020

<https://hyperallergic.com/534367/the-latest-hunter-mfa-thesis-exhibition-highlights-collectivity/>

## Community Projects

2020

Artists For Humans - [click here](#)

## Selected bibliography

2021

For Lauren Luloff Sunday Morning, <https://www.halseymckay.com/lauren-luloff-clothesline>





CLAAS REISS

96 Robert Street, London NW1 3QP  
+44 7769 566 922, [info@clasreiss.com](mailto:info@clasreiss.com)  
[@clasreiss](https://www.instagram.com/clasreiss)  
[@projektraumlondon\\_new](https://www.instagram.com/projektraumlondon_new)