

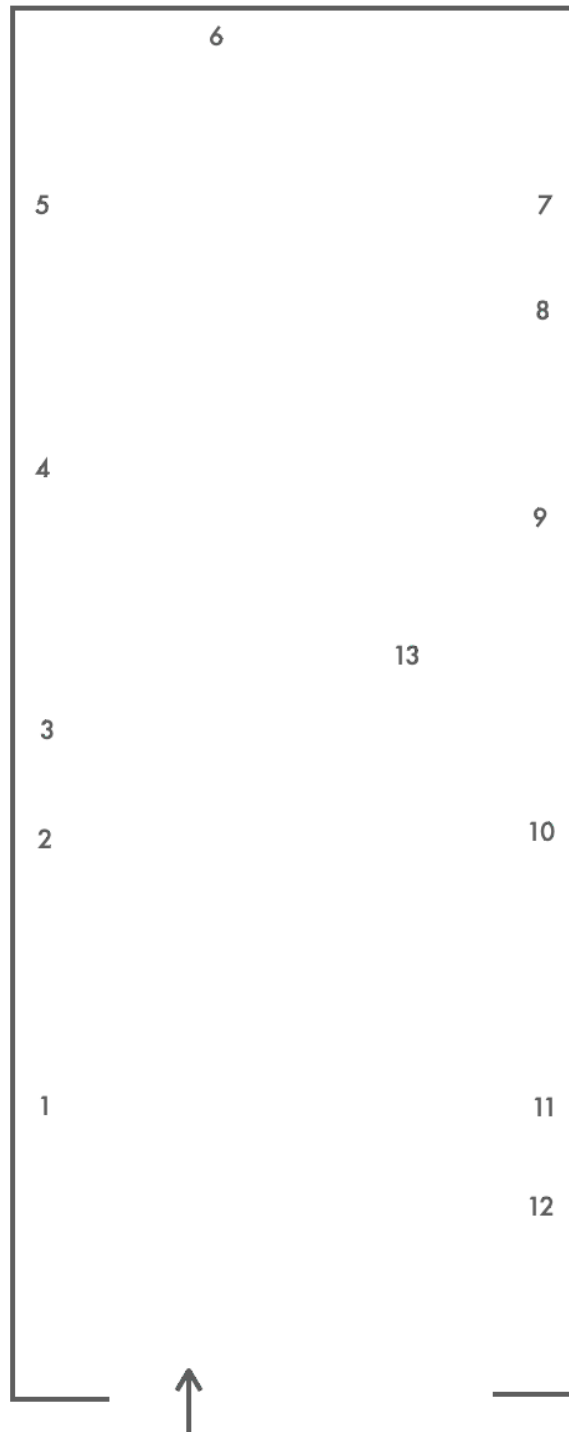
CLAAS REISS



Seeds, Voids, and Tailored Cloth

Daniel Graham Loxton, Jens Fröberg, Matthew Peers

October 27 - December 10, 2022
CFAlive | via Rossini 3 - Milan, Italy



- 1)
Daniel Graham Loxton
Dalmayr
2022
Oil, wax, fabric collage and acrylic on canvas
20x25cm
CR-DGL10
- 2)
Jens Fröberg
Setting a Good Corner
2021-2022
Oil on canvas
40x20cm
CR-JF13
- 3)
Jens Fröberg
Still life
2021
Oil on canvas
24x30cm
CR-JF006
- 4)
Daniel Graham Loxton
Untitled (Fabriano Cy)
2022
Oil, wax, acrylic house paint, dry pigment, charcoal and watercolour on paper mounted on linen
55x65cm
CR-DGL15
- 5)
Matthew Peers
Untitled
2022
Sandcast aluminium, BN6 RT, graphite and paint
18x32x16.5cm
CR-MP001
- 6)
Daniel Graham Loxton
In flagrante delicto
2022
Acrylic, paper collage and pencil on linen
23x30.5cm
CR-DGL11
- 7)
Daniel Graham Loxton
Pragati Narrows
2022
Oil, wax, acrylic house paint, Japanese watercolour, plastic collage and adhesive on canvas
20x25cm
CR-DGL18
- 8)
Daniel Graham Loxton
Untitled (Fabriano g v.2)
2022
Oil, wax, acrylic house paint, dry pigment, charcoal and watercolour on paper mounted on linen
55x65cm
CR-DGL16
- 9)
Jens Fröberg
Still life
2020-2022
Oil on canvas
35x21cm
CR-JF11
- 10)
Matthew Peers
Untitled
2022
Sand cast aluminium, BN6 9RT, paint
26x38x27cm
CR-MP003
- 11)
Daniel Graham Loxton
Untitled (Algernon)
2022
Japanese watercolour, acrylic and oil on newsprint mounted on linen
28x35.5cm
CR-DGL13
- 12)
Jens Fröberg
Light on monochrome painting
2020-2021
Oil on canvas
35x25cm
CR-JF009
- 13)
Matthew Peers
Curves
2022
Sand cast aluminium, BN6 9RT, gifted dried flowers, steel
22x85x22cm
CR-MP004