

From October 27 to December 10, as part of CFAlive, CFA's residency for foreign galleries in Milan, the London based gallery Claas Reiss presents a group show by Daniel Graham Loxton, Jens Fröberg, Matthew Peers entitled *Seeds, Voids, and Tailored Cloth*.

The three artists together present an exhibition that deals with the various stages of reification of the image: the material immanent in the image, Jens (1983), that which is assembled into the work as ready-made, Daniel (1987), and that which is transfigured from one material to another, Matthew (1991).

The materiality of the cardboard is especially present; appreciated by both Daniel and Matthew, it is a symbol of protection, but in the current world of home delivery, it also stands for facilitation, globalisation, and travel. On the other hand, Jens and Daniel join in making art that originates from art. When compared to the choice of using newspaper mounted on linen canvas, Daniel refers to the invention of this technique by the New York School: 'Simply put, I'm a New York painter, why not start where they did?'

Painting is often mistakenly considered the most solitary of the artistic mediums; it is a constant dialogue instead. There is no painting without a dialectic between one painter and another, contemporary or not. Painting is a group sport. Moreover, the importance of the process with respect to the outcome is a non-negligible feature uniting these artists.

As if trying to solve a difficult but compelling puzzle, the three artists study the possibilities inherent in images, poor and worn out materials, continuing the imperishable game of walking the paths - those that are less glossy and richer in weeds - of visual language.

Born in 2019 as the exhibition space of CFA - www.conceptualfinearts.com -, CFAlive is a residency in Milan dedicated to the best emerging galleries from around the world. CFAlive has a dual purpose: to give foreign galleries a presence in Milan, and to introduce them to the vibrant artistic community of the city, promoting its internationalization.

Seeds, Voids, and Tailored Cloth
Daniel Graham Loxton, Jens Fröberg, Matthew Peers
Presented by Claas Reiss, London

Opening 27 October 2022 | 6pm — 9pm
28 October 2022 — 10 December 2022
Monday — Friday | 3pm — 7pm

CFAlive
Via Gioacchino Rossini, 3
20122 - Milano, Italia