

March 2023

Magnus Frederik Clausen

(Born 1981, lives and works in Copenhagen)

Education

2018–21 MA from The European Graduate School, Saas-Fee, with Prof. Carlos Amorales and Siegfried Zielinski

Solo and duo exhibitions

- 2023 Simple Banalities Against Women, with Claus Haxholm, PFA, Copenhagen, Denmark (forthcoming)
CANTINA, with Kaare Ruud, Aarhus, Denmark (forthcoming)
Billytown, The Hague, The Netherlands (forthcoming)
NEXT section at Art Düsseldorf, Germany
- 2022 Work, Braunsfelder, Cologne, Germany
Work, Claas Reiss, London, UK
Freddy, with Mads Lindberg, Harris, NY, USA
Work, C.C.C., Copenhagen, Denmark
- 2021 Self-titled, with Claus Haxholm, Rinomina, Paris, France
Time & Life, with David Ostrowski, Spazio Orr, Brescia, Italy
- 2020 Standard Error (SE), with Sónia Almeida, AGA Works/Tørreløft, Copenhagen, Denmark
UFFIZI: OFFSITE, with Mads Lindberg, The Uffizi, NY, USA
Nina Manobra, with Claus Haxholm, JIR SANDEL, Copenhagen, Denmark
- 2018 RAL 6002, CGK/JIR SANDEL, Copenhagen, Denmark
World go fuck yourself a solo show by Magnus Frederik Clausen, Magasin Lotus, Copenhagen, Denmark
Subheads, JIR SANDEL, Copenhagen, Denmark
Grass is greener, curated by Paola Paleari, Matèria gallery, Rome, Italy
- 2016 Dragging myself to the gym, with Mads Lindberg, JIR SANDEL, Copenhagen, Denmark
- 2015 Gæst, Years, Copenhagen, Denmark
- 2014 The Tomato Syndrome, curated by Artnoise, Palazzo Lucarini, Trevi, Italy
(7) malerier i en cafe, Minuit Vernissage, Copenhagen, Denmark
Claus Clausen Frederik Magnus Haxholm, with Claus Haxholm, Møstings Hus, Frederiksberg, Denmark
Pretend you don't know, with Peter Larsen, Hejserummet, Copenhagen
- 2011 Reg nr, with TTC, curated by Aukje Lepoutre Ravn, Traneudstillingen, Hellerup, Denmark
Low end theory, SMK Fridays, The National gallery of Denmark, Copenhagen, Denmark
Hidestinatoratieon det graa omraade, Hvidovre Hovedbibliotek, Hvidovre, Denmark
- 2009 HUS, with TTC, Elsinore library, Elsinore, Denmark
- 2007 Adios, with Kresten Lindskov and Konsta Ojala, Mymalla2, Helsinki, Finland
- 2006 Holes, with Kresten Lindskov, Toldkammeret, Elsinore, Denmark

Group exhibitions

- 2023 Track, Dash, Stroke, Goya Curtain, Tokyo, Japan
- 2022 TIERE, Catherine Zeta, Cologne, Germany
LANDSCHAFTSVERBOT, curated by Claus Carstensen, Galerie MøllerWitt, Copenhagen, Denmark
- 2021 Hetton Lawn, curated by Jordan Derrien, Haus Wien, Vienna, Austria
Gravmonumenter, curated by Jacob Fabricius, Kunsthall Aarhus, Århus, Denmark
Gravmonumenter, curated by Jacob Fabricius, Art Sonje Center, Seoul, South Korea
- 2020 14,8x21 2020, Galleri Tom Christoffersen, Copenhagen, Denmark
TWENTYFOUR, Bricks Gallery, Copenhagen, Denmark
Accessory Muscles, created by Amanda Lydért, Ivory Pax, Copenhagen, Denmark
- 2019 Grass is greener. Part II, curated by Paola Paleari, JIR SANDEL, Copenhagen, Denmark
Close Call, Kunstscenen, Copenhagen, Denmark
Hverdag, du forbandede hverdag, curated by Michael Boelt Fischer and Claus Ejner, CGK, Copenhagen, Denmark
Untitled (yes), curated by Daniel Peder Askeland, SØ, Copenhagen, Denmark
Russian morning, curated by David Ostrowski, MD Bar, Cologne, Germany
- 2018 Last xmas at the harbor, curated by Pernille Kapper Williams, Copenhagen, Denmark
Connected by the hand, curated by Kenneth Alme, Heine Onstad Art Center, Høvikodden, Denmark
Action paint MMXVIII, curated by Jacob Fabricius, Kunsthall Aarhus, Aarhus, Denmark
Naked, Kbh_Kabinet, curated by Thorbjørn Bechmann, Glostrup, Denmark
- 2016 Okto#4, curated by Foodoir, Kunsthall Charlottenborg, Copenhagen, Denmark
Prospect, Retrospect, Additions, Subtractions and Divisions, Last Resort, Copenhagen, Denmark
Danmark, curated by Mikkel Carl, Code art fair, Copenhagen, Denmark
Célébration, curated by Agnete Bertram and Morten Jacobsen, Ringsted galleriet, Ringsted, Denmark
- 2015 Machines of loving grace/Black flag, with Mike Watson and Harold de Bree, 56th Venice biennale collateral events, Venice, Italy
MW, curated by Sylvester Hegner, Bruch & Dallas, Cologne, Germany
Luma Rencontres Dummy Book Award, Arles, France
Leisure Sickness, Sommerhuskolonien ABC, Rødovre, Denmark
- 2014 Flirting, playing, eating, drinking, talking, laughing, curated by Mette Woller and Mette Kjærgaard Præst, Kunstraum, London, UK
- 2013 Kunsten i centret, centret i kunsten, curated by Markus Von Platen and Jean Marc Routhier, Kontoret for kunst, Ballerup, Denmark
- 2012 Rookie, curated by Honza Zamojski, Arsenał Gallery, Poznań, Poland
Spazi aperti, curated by Eleonora Farina, Accademia di Romania, Rome, Italy
- 2011 Boo!, curated by Mike Potter Projects and Whatspace, Arti, Amsterdam, The Netherlands
- 2010 Dystrybucja / Ekspozycja, Starter Gallery, Poznań, Poland
Dust Show, curated by Piotr Łakomy, Amager Beach Park, Copenhagen, Denmark
Dust Snow, curated by Piotr Łakomy, Wilson Park, Poznan, Poland
Vor gott ist alle kunst scheisse, curated by 1981er, October, Düsseldorf, Germany
- 2009 Til Vægs, curated by Maria Gadegaard, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2008 TTC vs. Mam, Danske Grafikere, Copenhagen, Denmark
- 2007 Alt_Cph, Fabrikken for Kunst og Design, Copenhagen, Denmark
- 2006 The Expedition, Galleri Signe Vad, Copenhagen, Denmark

Awards, Grants and Residencies

2022	CCA, Andratx, Mallorca, residency
2021	DBF, working grant Danish Arts Foundation, Special working grant
2020	Niels Wessel Bagges Kunstfond, honorary grant
2019	Danish Arts Foundation, working grant
2018	L.F. Foghts Fond Danish Arts Foundation, working grant
2017	Ole Haslund Kunstnerfond, Hornbæk, residency Danish Arts Foundation, working grant
2016	Ole Haslund Kunstnerfond, Hornbæk, residency
2014	Queen Ingrid's Roman Foundation The Danish Academy in Rome, residency
2012	Queen Ingrid's Roman Foundation The Danish Academy in Rome, residency
2011	Ballerup Arts Council Hellerup Culture Committee
2010	San Cataldo, Amalfi, residency Copenhagen Youth Grant
2008	Snapslanten The Graphic Association of Denmark

Art Fairs

2023	Art Düsseldorf, NEXT, Claas Reiss, Düsseldorf, Germany
2020	Enter Art Fair, JIR SANDEL, Copenhagen, Denmark
2015	Code Art Fair, special section curated by Mikkel Carl, Copenhagen, Denmark

Organised exhibitions

2020	Lieber Nackt Als Gefühlsleben, a solo exhibition with David Ostrowski, JIR SANDEL, Copenhagen, Denmark
2017	Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, with Mads Lindberg, Galleri Benoni, Copenhagen, Denmark Yey an unusual way of spelling yay. ^^, with Mads Lindberg, JIR SANDEL, Copenhagen, Denmark
2016	Kolonien, Sommerhuskolonien ABC, Rødovre, Denmark
2014	:Fuck af eller hold festen sammen med os andre funky analfabeter, with Peter Larsen, Danske Grafikere, Copenhagen, Denmark
2013	Tjener, Apart, Copenhagen, Denmark
2010	We Redefine When We Come of Age 1976-1987, with Søren Aagaard and Peter Larsen, Toldkammeret, Elsinore, Denmark
2008	Fredagsbio#2, with Søren Aagaard, TTC Gallery, Copenhagen, Denmark

Film screenings

- 2019 G((o))ng Tomorrow, Copenhagen Contemporary, Copenhagen, Denmark
 2011 6th Edition Kenya International Film Festival, Nairobi, Kenya
 2010 Dimanche Cinéma, Maison du Danemark, Paris, France
 60th Berlin International Film Festival, curated by Stefanie Schulte Strathaus, Anselm Franke, Nanna Heidenreich and Bettina Steinbrügge, Forum Expanded, Berlin, Germany
 2009 Shall We Dance?, Vester Vov Vov/TTC Gallery, Copenhagen, Denmark

Art book exhibitions and art book fairs

- 2021 Danish artist's books, Künstlerhaus Bregenz, Bregenz, Austria
 &zines, Weinspach, Cologne, Germany
 2020 Essential Books, Folkets Park, Copenhagen, Denmark
 2019 Volumes, Kunsthalle Zürich, Zürich, Switzerland
 2018 Bergen Art Book Fair, Bergen Kunsthall, Bergen, Norway
 2014 One Thousand Books, REMA1000, Copenhagen, Denmark
 2011 Art + Text, curated by Thomas Hvid Kromann, Maria Kjær Thomsen and Louise Hold Sidenius, Overgaden, Copenhagen, Denmark
 Pist Protta 1981-2031, Overgaden, Copenhagen, Denmark
 Pist Protta 1981-2031, Århus kunstbygning, Aarhus, Denmark
 Pist Protta 1981-2031, Brandts, Odense, Denmark
 Bookie, Piktogram/ BLA, Warszawa, Poland
 2nd One Day Independent Publishers and Fanzine, Kunsthalle Wien, Vienna, Austria
 2010 NY ART BOOK FAIR, PS1, NY, USA
 PrintRoom Opening, PrintRoom, Rotterdam, The Netherlands
 2008 Zürich Zine Sezession, Perla-Mode, Zurich, Switzerland

Published books and writings

- 2023 Work, Braunsfelder
 2022 3 Days 15 Hangings 168 Photos, JIR SANDEL
 Twentytoseven, Weinspach
 David Ostrowski Magnus Frederik Clausen Time & Life, JIR SANDEL
 Editor on: The Importance of being Loxton, JIR SANDEL
 2021 IKEA TEST, self-published
 Art Viewer Ads, 2nd Cannons Publications
 Editor on: MARIANNE HESSELBJERG WORKS 1981-2020, YARD PRESS
 2020 Standard Error (SE), Tørreløft, self-published
 400% mig og mine venner, Ivory Pax, self-published
 2018 Fra redskabsskuret til paradishaven, interview with Svend Danielsen, Overgaden
 Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, JIR SANDEL
 2015 Black Flag, Machines of Loving Grace at 56th Venice Biennale, self-published
 Cropped 1969-2015, Robandfugl
 2014 Civilreligiøs, collaboration with Prof. Margit Warburg from Copenhagen University,
 Robandfugl
 Symptoms, Robandfugl

- 2013 Untitled (Covers), collaboration with artist Myne S e-Pedersen, Robandfugl
Tjener, Robandfugl
Arrack, Robandfugl
ZOOM 1969-2013, Robandfugl
Samtale 1, interview with associate Prof. Niels Heie from the Danish School of Media and Journalism, Robandfugl
Samtale 2, interview with assessment expert Simon Neubert-Luckner, Robandfugl
- 2012 Reg. nr., TTC Books
- 2010 We Redefine When We Come of Age 1976-1987, TTC Books
Areola, TTC Books
PAPIR, TTC Books
Matter Seems Luminescent, TTC Books
- 2009 Hus, TTC Books
Shall We Dance?, TTC Books
Zine Soup, TTC Books
- 2008 Words are gift from god so don't speak act, MFC Books
ICE-T Body Count, MFC Books

Bibliography

- 2022 Interview by Michael Schmidt, Claas Reiss, online
Interview by Tom Lingnau, Weinspach, online
Interview by Jordan Derrien,  emergent magazine, online
- 2021 Interview by Fatoş  stek about JIR SANDEL, Chart Art Fair Journal, online
- 2018 Danske kunstnerb ger efter finanskrisen, sorteret efter titel-l ngde, Lodret Vandret
- 2018 Intervalla: Volume 5, interview with editor Gabriel N. Gee, Franklin University Switzerland
- 2014 OTB14, Lodret Vandret
- 2013 Danish Artists' Books, M LLER and Walther K nig
- 2010 Dust Show, Morava Books
Dust Snow, Morava Books
- 2009 Til V gs, Kunsth l Charlottenborg
- 2007 Ny Dansk Kunst, K benhavn Publishing

Public Collections

Danish Arts Foundation