

July 2022

Magnus Frederik Clausen

(Born 1981, lives and works in Copenhagen)

Education

2018–21 MA from The European Graduate School, Saas-Fee, with Prof. Carlos Amorales and Siegfried Zielinski

Solo and duo exhibitions

2023 CANTINA, Aarhus, Denmark (forthcoming)
Billytown, The Hague, The Netherlands (forthcoming)

2022 Work, Braunsfelder, Cologne, Germany (forthcoming)
Work, Claas Reiss, London, UK
Freddy, Harris, NY, USA
Work, C.C.C., Copenhagen, Denmark

2021 Self-titled, with Claus Haxholm, Rinomina, Paris, France
Time & Life, with David Ostrowski, Spazio Orr, Brescia, Italy

2020 Standard Error (SE), with Sónia Almeida, AGA Works/Tørreloft, Copenhagen, Denmark
UFFIZI: OFFSITE, with Mads Lindberg, The Uffizi, NY, USA
Nina Manobra, with Claus Haxholm, JIR SANDEL, Copenhagen, Denmark

2018 RAL 6002, CGK/JIR SANDEL, Copenhagen, Denmark
World go fuck yourself a solo show by Magnus Frederik Clausen, Magasin Lotus, Copenhagen, Denmark
Subheads, JIR SANDEL, Copenhagen, Denmark
Grass is greener, curated by Paola Paleari, Matèria gallery, Rome, Italy

2016 Dragging myself to the gym, with Mads Lindberg, JIR SANDEL, Copenhagen, Denmark

2015 Gæst, Years, Copenhagen, Denmark

2014 The Tomato Syndrome, curated by Artnoise, Palazzo Lucarini, Trevi, Italy
(7) malerier i en cafe, Minuit Vernissage, Copenhagen, Denmark
Claus Clausen Frederik Magnus Haxholm, with Claus Haxholm, Møstings Hus, Frederiksberg, Denmark
Pretend you don't know, with Peter Larsen, Hejserummet, Copenhagen

2011 Reg nr, with TTC, curated by Aukje Lepoutre Ravn, Traneudstillingen, Hellerup, Denmark
Low end theory, SMK Fridays, The National gallery of Denmark, Copenhagen, Denmark
Hidestinatoratieon det graa omraade, Hvidovre Hovedbibliotek, Hvidovre, Denmark

2009 HUS, with TTC, Elsinore library, Elsinore, Denmark

2007 Adios, with Kresten Lindskov and Konsta Ojala, Mymalla2, Helsinki, Finland

2006 Holes, with Kresten Lindskov, Toldkammeret, Elsinore, Denmark

Group exhibitions

2022 LANDSCHAFTSVERBOT, curated by Claus Carstensen, Galerie MøllerWitt, Copenhagen, Denmark

- 2021 Hetton Lawn, curated by Jordan Derrien, Haus Wien, Vienna, Austria
Gravmonumenter, curated by Jacob Fabricius, Kunsthall Aarhus, Århus, Denmark
- 2020 Gravmonumenter, curated by Jacob Fabricius, Art Sonje Center, Seoul, South Korea
14,8x21 2020, Galleri Tom Christoffersen, Copenhagen, Denmark
TWENTYFOUR, Bricks Gallery, Copenhagen, Denmark
- 2019 Accessory Muscles, created by Amanda Lydért, Ivory Pax, Copenhagen, Denmark
Grass is greener. Part II, curated by Paola Paleari, JIR SANDEL, Copenhagen, Denmark
Close Call, Kunstscenen, Copenhagen, Denmark
Hverdag, du forbandede hverdag, curated by Michael Boelt Fischer and Claus Ejner, CGK, Copenhagen, Denmark
Untitled (yes), curated by Daniel Peder Askeland, SØ, Copenhagen, Denmark
- 2018 Russian morning, curated by David Ostrowski, MD Bar, Cologne, Germany
Last xmas at the harbor, curated by Pernille Kapper Williams, Copenhagen, Denmark
Connected by the hand, curated by Kenneth Alme, Heine Onstad Art Center, Høvikodden, Denmark
Action paint MMXVIII, curated by Jacob Fabricius, Kunsthall Aarhus, Aarhus, Denmark
- 2016 Naked, Kbh_Kabinet, curated by Thorbjørn Bechmann, Glostrup, Denmark
Okto#4, curated by Foodoir, Kunsthall Charlottenborg, Copenhagen, Denmark
Prospect, Retrospect, Additions, Subtractions and Divisions, Last Resort, Copenhagen, Denmark
Danmark, curated by Mikkel Carl, Code art fair, Copenhagen, Denmark
Célébration, curated by Agnete Bertram and Morten Jacobsen, Ringsted galleriet, Ringsted, Denmark
- 2015 Machines of loving grace/Black flag, with Mike Watson and Harold de Bree, 56th Venice biennale collateral events, Venice, Italy
MW, curated by Sylvester Hegner, Bruch & Dallas, Cologne, Germany
Luma Rencontres Dummy Book Award, Arles, France
Leisure Sickness, Sommerhuskolonien ABC, Rødovre, Denmark
- 2014 Flirting, playing, eating, drinking, talking, laughing, curated by Mette Woller and Mette Kjærgaard Præst, Kunstraum, London, UK
- 2013 Kunsten i centret, centret i kunsten, curated by Markus Von Platen and Jean Marc Routhier, Kontoret for kunst, Ballerup, Denmark
- 2012 Rookie, curated by Honza Zamojski, Arsenal Gallery, Poznań, Poland
Spazi aperti, curated by Eleonora Farina, Accademia di Romania, Rome, Italy
- 2011 Boo!, curated by Mike Potter Projects and Whatspace, Arti, Amsterdam, The Netherlands
- 2010 Dystrybucja / Ekspozycja, Starter Gallery, Poznań, Poland
Dust Show, curated by Piotr Łakomy, Amager Beach Park, Copenhagen, Denmark
Dust Snow, curated by Piotr Łakomy, Wilson Park, Poznan, Poland
Vor gott ist alle kunst scheisse, curated by 1981er, October, Düsseldorf, Germany
- 2009 Til Vægs, curated by Maria Gadegaard, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2008 TTC vs. Mam, Danske Grafikere, Copenhagen, Denmark
- 2007 Alt_Cph, Fabrikken for Kunst og Design, Copenhagen, Denmark
- 2006 The Expedition, Galleri Signe Vad, Copenhagen, Denmark

Awards, Grants and Residencies

- 2022 CCA, Andratx, Mallorca, residency
- 2021 DBF, working grant
Danish Arts Foundation, Special working grant
- 2020 Niels Wessel Bagges Kunstfond, honorary grant

2019	Danish Arts Foundation, working grant
2018	L.F. Foghts Fond Danish Arts Foundation, working grant
2017	Ole Haslund Kunstnerfond, Hornbæk, residency Danish Arts Foundation, working grant
2016	Ole Haslund Kunstnerfond, Hornbæk, residency
2014	Queen Ingrid's Roman Foundation The Danish Academy in Rome, residency
2012	Queen Ingrid's Roman Foundation The Danish Academy in Rome, residency
2011	Ballerup Arts Council Hellerup Culture Committee
2010	San Cataldo, Amalfi, residency Copenhagen Youth Grant
2008	Snapslanten The Graphic Association of Denmark

Art Fairs

2020	Enter Art Fair, JIR SANDEL, Copenhagen, Denmark
2015	Code Art Fair, special section curated by Mikkel Carl, Copenhagen, Denmark

Organised exhibitions

2020	Lieber Nackt Als Gefühlsleben, a solo exhibition with David Ostrowski, JIR SANDEL, Copenhagen, Denmark
2017	Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, with Mads Lindberg, Galleri Benoni, Copenhagen, Denmark Yey an unusual way of spelling yay. ^-^, with Mads Lindberg, JIR SANDEL, Copenhagen, Denmark
2016	Kolonien, Sommerhuskolonien ABC, Rødovre, Denmark
2014	:Fuck af eller hold festen sammen med os andre funky analfabeter, with Peter Larsen, Danske Grafikere, Copenhagen, Denmark
2013	Tjener, Apart, Copenhagen, Denmark
2010	We Redefine When We Come of Age 1976-1987, with Søren Aagaard and Peter Larsen, Toldkammeret, Elsinore, Denmark
2008	Fredagsbio#2, with Søren Aagaard, TTC Gallery, Copenhagen, Denmark

Film screenings

2019	G((o))ng Tomorrow, Copenhagen Contemporary, Copenhagen, Denmark
2011	6th Edition Kenya International Film Festival, Nairobi, Kenya
2010	Dimanche Cinéma, Maison du Danemark, Paris, France 60th Berlin International Film Festival, curated by Stefanie Schulte Strathaus, Anselm Franke, Nanna Heidenreich and Bettina Steinbrügge, Forum Expanded, Berlin, Germany
2009	Shall We Dance?, Vester Vov Vov/TTC Gallery, Copenhagen, Denmark

Art book exhibitions and art book fairs

- 2021 Danish artist's books, Künstlerhaus Bregenz, Bregenz, Austria
&zines, Weinspach, Cologne, Germany
- 2020 Essential Books, Folkets Park, Copenhagen, Denmark
- 2019 Volumes, Kunsthalle Zürich, Zürich, Switzerland
- 2018 Bergen Art Book Fair, Bergen Kunsthall, Bergen, Norway
- 2014 One Thousand Books, REMA1000, Copenhagen, Denmark
- 2011 Art + Text, curated by Thomas Hvid Kromann, Maria Kjær Thomsen and Louise Hold
Sidenius, Overgaden, Copenhagen, Denmark
Pist Protta 1981-2031, Overgaden, Copenhagen, Denmark
Pist Protta 1981-2031, Århus kunstbygning, Aarhus, Denmark
Pist Protta 1981-2031, Brandts, Odense, Denmark
Bookie, Piktogram/ BLA, Warszawa, Poland
2nd One Day Independent Publishers and Fanzine, Kunsthalle Wien, Vienna, Austria
- 2010 NY ART BOOK FAIR, PS1, NY, USA
PrintRoom Opening, PrintRoom, Rotterdam, The Netherlands
- 2008 Zürich Zine Sezession, Perla-Mode, Zurich, Switzerland

Published books and writings

- 2022 Twentytoseven, Weinspach
David Ostrowski Magnus Frederik Clausen Time & Life, JIR SANDEL
Editor on: The Importance of being Loxton, JIR SANDEL
- 2021 IKEA TEST, self-published
Art Viewer Ads, 2nd Cannons Publications
Editor on: MARIANNE HESSELBJERG WORKS 1981-2020, YARD PRESS
- 2020 Standard Error (SE), Tørreløft, self-published
400% mig og mine venner, Ivory Pax, self-published
- 2018 Fra redskabsskuret til paradishaven, interview with Svend Danielsen, Overgaden
Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging, JIR SANDEL
- 2015 Black Flag, Machines of Loving Grace at 56th Venice Biennale, self-published
Cropped 1969-2015, Robandfugl
- 2014 Civilreligiøs, collaboration with Prof. Margit Warburg from Copenhagen University,
Robandfugl
Symptoms, Robandfugl
Untitled (Covers), collaboration with artist Myne Søre-Pedersen, Robandfugl
- 2013 Tjener, Robandfugl
Arrack, Robandfugl
ZOOM 1969-2013, Robandfugl
Samtale 1, interview with associate Prof. Niels Heie from the Danish School of Media and Journalism, Robandfugl
Samtale 2, interview with assessment expert Simon Neubert-Luckner, Robandfugl
- 2012 Reg. nr., TTC Books
- 2010 We Redefine When We Come of Age 1976-1987, TTC Books
Areola, TTC Books
PAPIR, TTC Books
Matter Seems Luminescent, TTC Books

- 2009 Hus, TTC Books
Shall We Dance?, TTC Books
Zine Soup, TTC Books
- 2008 Words are gift from god so don't speak act, MFC Books
ICE-T Body Count, MFC Books

Bibliography

- 2022 Interview by Tom Lingnau, Weinspach, online
Interview by Jordan Derrien, émergent magazine, online
- 2021 Interview by Fatoş Üstek about JIR SANDEL, Chart Art Fair Journal, online
- 2018 Danske kunstnerbøger efter finanskrisen, sorteret efter titel-længde, Lodret Vandret
- 2018 Intervalla: Volume 5, interview with editor Gabriel N. Gee, Franklin University
Switzerland
- 2014 OTB14, Lodret Vandret
- 2013 Danish Artists' Books, MØLLER and Walther König
- 2010 Dust Show, Morava Books
Dust Snow, Morava Books
- 2009 Til Vægs, Kunsthall Charlottenborg
- 2007 Ny Dansk Kunst, Kopenhagen Publishing

Public Collections

Danish Arts Foundation