

ANSEL KRUT

Born 1959 in Cape Town, South Africa
Lives and works in London, UK

Education

1983-86 RCA MA Painting, London, UK
1979-82 BA Fine Art University of the Witwatersrand, Johannesburg, South Africa

Awards

1986-87 Abbey Major Scholarship in Painting, British School at Rome, Italy
1982-83 Cité Internationale des Arts, Paris, France

Academic Appointments

2006-14 Lecturer in Painting Royal College of Art, London, UK
2005-07 Drawing Fellow Wimbledon College of Art, London, UK
2004-12 Artist-lecturer at The National Gallery, London, UK

Solo Exhibitions

2019 New Paintings, Marlborough Chelsea, New York, USA
2016 Cut Flowers, Marlborough Chelsea, New York, USA
2014 Verbatim, Jerwood Gallery, Hastings, UK
2014 Ansel Krut, Modern Art, Fitzrovia, London, UK
2013 Ansel Krut, Marlborough Chelsea, New York, USA
2011 Ansel Krut, Kade, Amersfoort, The Netherlands
2011 Ansel Krut, The Armory Show, New York, USA
2010 Ansel Krut, Modern Art, London, UK
2008 Ansel Krut, Next Chicago, domobaal, USA
2007 Ghost of a Flea, The Drawing Centre, Wimbledon (publication), London, UK
2006 Hotel Vinegar, domobaal (pocket book, essay by Martin Herbert, story by Miles Johnson, domobaal editions)
2004 Lie Still My Beating Heart..., domobaal (essay by Rebecca Geldard), London, UK
2004 It could be suicide..., domobaal (publication: full colour tabloid newspaper, domobaal editions), London, UK

- 2000 Ansel Krut, Exemplary Tales, George Adams Gallery, New York, USA
 1998 Ansel Krut: The Consolations of Orpheus and Other Stories, New Paintings, Jason and Rhodes Gallery, London (publication), UK
 1996 Ansel Krut: New Paintings, Jason and Rhodes Gallery, London, UK
 1995 Ansel Krut: The Life of Casanova: Twenty Etchings, Jason and Rhodes Gallery, London, UK
 1994 Ansel Krut: New Paintings Gillian Jason Gallery, London, UK
 1990 Ansel Krut: New Paintings, Fischer Fine Art, London, UK
 1989 Ansel Krut: New Paintings, Fischer Fine Art, London, UK
 1984 Ansel Krut: Paintings and Drawings, Shell Gallery, Johannesburg, South Africa

Group Exhibitions (selection)

- 2022 The Art I Live With, The Things I Love, Claas Reiss, London, UK
 2021 A Lot of What I'm About to tell you is Made Up, curated by Greg Rook, NFT exhibition on SuperRare, London, UK
 2021 Circling The Square, curated by Scott McCracken, Thameside Studios, London, UK
 2020 Ridiculous! Curated by Paul Carey Kent, Elephant West, London, UK
 2017 Pharmacy for Idiots, Rob Tufnell/Tanya Leighton, Berlin, Germany
 2016 Theories of Modern Art, Modern Art, London, UK
 2016 Painters' Painters, Saatchi Gallery, London, UK
 2015 The Violet Crab at DRAF, David Roberts Arts Foundation, London, UK
 2014 Feels Like Heaven, Sommer Contemporary Art, Tel Aviv, Israel
 2014 Live and Let Die, Modern Art, London, UK
 2011 The Tyranny of Grammar curated by John Strutton at Fishmarket Gallery, Northampton, UK
 2010 Art Basel Miami Beach, Modern Art, USA
 2010 BFAMI Gala Benefit and Auction, London, UK
 2010 Newspeak: British Art Now Part II, The Saatchi Gallery, London, UK
 2010 Royal Academy, Summer Exhibition, invited by Fiona Rae, London, UK
 2010 She awoke with a jerk, curated by Nigel Cooke: George Condo, Nigel Cooke, Armen Eloyan, George Grosz, Neil Hedger, Paul Housley, R.B. Kitaj, Ansel Krut, Sean Landers, René Magritte, Manuel Ocampo, Pablo Picasso; Andrea Rosen Gallery, New York, USA
 2010 Art Brussels, domobaal, Brussels, Belgium
 2010 Sophisticated Boom Boom (in b&w), Ailbhe Ní Bhriain, Peter Linde Busk, Stephen Dunne, Lothar Götz, Heide Hinrichs, Steve Johnson, Sharon Kivland, Ansel Krut, Jeffrey TY Lee, Siân Pile, Felicity Powell, Mark Prince, Lizi Sanchez, Shaan Syed and Mhairi Vari, domobaal, London, UK
 2009 We're Moving, Royal College of Art, London, UK
 2009 BFAMI Gala Benefit and Auction, London, UK

- 2009 Time is a Sausage (A Show of Shows) domobaal, London, UK
- 2009 Turps Banana – part two, curated by Marcus Harvey and Peter Jones:
Jeremy Butler, Jake and Dinos Chapman, Alexis Harding, Marcus Harvey,
Damien Hirst, Merlin James, Peter Jones, Ansel Krut, Harland Miller, Tim
Renshaw, Neal Tait, Covadonga Valdes, Galleria Marabini, Bologna, Italy
- 2009 Turps Banana – part one, curated by Marcus Harvey and Peter Jones:
Jeremy Butler, Jake and Dinos Chapman, Alexis Harding and Ansel Krut,
Galleria Marabini Project Room, Milan, Italy
- 2009 Drawing 2009, Biennial Fundraiser, The Drawing Room, London, UK
- 2009 Art Brussels, Stand Projects/domobaal, Brussels, Belgium
- 2009 Art Rotterdam, Stand Projects/domobaal, Rotterdam, Netherlands
- 2009 Voo-Doo, Hoochie-Coochie and the Creative Spirit, Riflemaker, London
(publication), UK
- 2008 Frieze Fair, Modern Art, London, UK
- 2008 STAND projects: De Expeditie/Amsterdam, domobaal/London,
OneTwenty / Ghent at Villa La Tourelle, Oostende, Belgium
- 2008 Precious Things, Keira Bennett, Varda Caivano, Michael Crowther, Adam
Dant, Jeffrey Dennis, Geraint Evans, Paul Housley, Ansel Krut, Sarah
MacKillop, Hannah Maybank, Zoe Mendelsohn, Mali Morris, Julian Perry,
John Strutton and others, curated by Graham Crowley (publication)
Highlanes Gallery, Drogheda, Ireland
- 2008 Lovely So Real, Renaissance Society Benefit at The University of Chicago,
Chicago, USA
- 2008 Just World Order, Ansel Krut, Dunhill & O'Brien, Kim Noble, Tim Simmons,
Jane Grant, Charlotte Ginsborg, Rachel Garfield, curated by Peter Bonnell
(publication) Artsway, Hampshire, UK
- 2008 Songs of Love and Hate, Luke Gottelier, Roger Hilton, Ansel Krut, Cedar
Lewisohn, Audrey Reynolds, Rohan Wealleans, Ancient & Modern, London
- 2008 108 Collective, 108 Fine Art, Harrogate, North Yorkshire, UK
- 2007 Crystal Ship, Ansel Krut and family, Farmlab, Los Angeles, USA
- 2007 Gyre and Gimble, Blyth Gallery, Imperial College, London, UK
- 2007 Preview Berlin, domobaal with Daniel Gustav Cramer, Haris Epaminonda,
Jeffrey T Y Lee and Miho Sato, Berlin, Germany
- 2007 Oyster Grit: Ailbhe Ní Bhriain, Haris Epaminonda, Miho Sato, Jeffrey T Y
Lee, Lucy Pawlak, Mhairi Vari (publication with essay by Rebecca
Geldard) domobaal, London, UK
- 2007 Creekside Open, selected by Victoria Miro, APT Gallery, London
- 2007 Central Line, PM Gallery & House, Ealing, UK
- 2007 Art Rotterdam, domobaal, with Haris Epaminonda, Ron Haselden, Miho
Sato, Jeffrey TY Lee, Rotterdam, Netherlands
- 2007 Drawing Breath, 10 years of The Jerwood Drawing Prize Award Winners,
National Art School, Sydney, Australia, touring to Singapore, then UK
(catalogue)

- 2007 Inside the Picture Plane, Panel discussion at the Camden Arts Centre during Laura Owens exhibition, with Vannesa Jackson and Danny Rolph, chaired by Sacha Craddock, London, UK
- 2006 The 12 days of Christmas, Philip Allen, Adam Dant, David Rayson, John Strutton, Mark Titchener and others, 39 Mitchell Street, London (publication), UK
- 2006 Art on Paper, Weatherspoon Art Museum, Art on Paper Biennial Exhibition, curated by Xandra Eden, University of North Carolina at Greensboro, USA (catalogue)
- 2006 That's What I Meant To Say, Ansel Krut and Felicity Powell, DK projects, New York, USA
- 2006 The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland, curated by Noel Kelly
- 2006 World Gone Mad, Herbert Read Gallery, Canterbury and touring curated by Bob Matthews and JJ Charlesworth with Guy Bar-Amotz, Sam Basu, Varda Caivano, Jack Duplock, Ansel Krut, Bob Matthews, David Rayson, John Stezaker, Gary Webb and others. (catalogue)
- 2006 Preview Berlin, domobaal booth, with Christiane Baumgartner, Daniel Gustav Cramer, Haris Epaminonda, Ron Haselden, Miho Sato, Jeffrey TY Lee and Claudia Sarnthein, Berlin, Germany
- 2006 Art Rotterdam, domobaal booth, with Christiane Baumgartner, Daniel Gustav Cramer, Haris Epaminonda, Ron Haselden, Miho Sato, Jeffrey TY Lee and Claudia Sarnthein, Rotterdam, Netherlands
- 2006 Maybe a Duck ... Maybe a Rabbit ... Ansel Krut with Jemima Burrill and Walter Swennen (publication) with essay by Peter Suchin, The Drawing Centre, Wimbledon College of Art, London, UK
- 2006 George Polke Opens, Invites, Presents, London, UK
- 2006 Outdoors, curated by Gerry Smith, Danielle Arnaud, London, UK
- 2005 Introspective Men, curated by David Kefford, London, UK
- 2005 The Unseen Art of William Burroughs, Rifleman, London, UK
- 2005 Folklore, APT Gallery, London, UK
- 2005 Paper Beats Rock, Cherry de los Reyes Gallery, Los Angeles, USA
- 2005 Creekside Open, APT Gallery, London, UK
- 2005 Mostyn Open 15, selected by Tania Kovats and David Alston, Oriel Mostyn Gallery, Llandudno, Wales, UK
- 2005 The Hardest Thing To Draw Is A Kiss, curated by David Austen, The Gallery, Wimbledon School of Art, UK
- 2005 Preview Berlin, domobaal with Christiane Baumgartner, Daniel Gustav Cramer, Haris Epaminonda, Ron Haselden, Miho Sato, Jeffrey TY Lee and Claudia Sarnthein, Berlin, Germany
- 2005 Arco'05, domobaal with Christiane Baumgartner and Miho Sato, Madrid, Spain
- 2004 John Moores 23, The Walker Art Gallery, Liverpool (catalogue), UK
- 2004 Jerwood Drawing Prize, London, Cheltenham and touring (catalogue)

- 2004 Artissima 11, domobaal booth, with Christiane Baumgartner, Haris Epaminonda and others, Turin, Italy
- 2004 Art Futures, Contemporary Art Society, London, UK
- 2003 Jerwood Drawing Prize, (2nd Prize) London, Cheltenham and touring (catalogue), UK
- 2002 Jerwood Drawing Prize, London, Cheltenham and touring (catalogue)
- 2002 Me, Myself & I: Self-Portraits by Gallery Artists, George Adams Gallery, New York, USA
- 2001 Jerwood Drawing Prize, London, Cheltenham and touring (catalogue)
- 1999 Art about Art, George Adams Gallery, New York, USA
- 1993 Contemporary Portraits, Real and Imagined, Gillian Jason Gallery, London, UK
- 1992 20th Century British Art Fair, London, UK
- 1991 A View of the New, Royal Over-Seas League, London, UK
- 1991 The Discerning Eye, Mall Galleries London, UK
- 1990 10 Years of the British School at Rome, Italy
- 1989 3 Ways, Budapest and touring Eastern Europe
- 1988 The Self-Portrait, Bath and touring (Arts Council)
- 1987 Artists at the British School at Rome (RCA, London)
- 1986 The Human Touch, Fischer Fine Art, London, UK
- 1986 12 British Artists, Künstlerhaus Vienna, Austria
- 1985 Royal Academy Summer Exhibition, London, UK
- 1985 John Moores 14 (Highly Commended)

Publications (selection)

- 2016 Painters' Painters (catalogue), Saatchi Gallery, London
- 2011 Ansel Krut (monograph) essay by Nigel Cooke, Koenig Books
- 2010 Newspeak: British Art Now, Part 2, catalogue, Saatchi Gallery, London
- 2009 The Primacy of Drawing by Professor Deanna Petherbridge, Yale University Press
- 2009 Voo-Doo, Hoochie-Coochie and the Creative Spirit, published to accompany the exhibition at Riflemaker, London. Text by Julian Barnes and Marina Warner. ISBN 9780955572872
- 2008 Writing on Drawing, Essays on Drawing Practice and Research edited by Steve Garner, published by Intellect, Publishers of Original Thinking. ISBN 9781841502007
- 2008 Defining Moments in Art, published by Cassell Illustrated. ISBN 978181844035878
- 2008 Precious Things, exhibition catalogue, Highlanes Gallery, Drogheda, Ireland. ISBN 0955431166/9780955431166
- 2008 Just World Order, published to accompany the exhibition at Artsway, with an essay by Peter Bonnell. ISBN 9780955840623

- 2007 Shadows, Transmission: The Rules of Engagement 11, published by Artwords Press, 2007 (essay contribution). ISBN 9781906441029
- 2007 1001 Paintings You Must See Before You Die, edited by Stephen Farthing. ISBN 9781844035632
- 2007 Oyster Grit, essay by Rebecca Geldard for the group exhibition, domobaal editions
- 2007 The Ghost of a Flea, The Centre for Drawing Project Space Notes, Wimbledon School of Art, essay by Ed Krcma. ISBN 9780955664618 (monograph)
- 2006 Hotel Vinegar, pocket book, essay by Martin Herbert, story by Miles Johnson, domobaal editions. ISBN 1905957009/9781905957002 (monograph)
- 2006 Art on Paper 2006, Weatherspoon Art Museum USA, exhibition catalogue
- 2006 The Drawing Book, edited by Tania Kovats, January 2006, Black Dog Publishing. ISBN 1904772331
- 2006 Maybe a Duck ... Maybe a Rabbit ... publication for the exhibition curated by Ansel Krut, at The Drawing Centre, Wimbledon School of Art, essay by Peter Suchin. ISBN 0948327235
- 2006 World Gone Mad, catalogue for exhibition curated by Bob Matthews, essays by JJ Charlesworth, Sally O'Reilly, Dr Johanna Malt, Castlefield Gallery Publications. ISBN 0952178052
- 2005 Art on Paper, by James Elaine
- 2004 John Moores 23 catalogue, Walker Art Gallery, Liverpool
- 2004 It Could Be Suicide... full colour tabloid newspaper, domobaal editions. ISBN 0954459032 (monograph)
- 1999 Artoday by Edward Lucie Smith, Phaidon
- 1998 Ansel Krut: The Consolations of Orpheus and Other Stories, New Paintings, Jason and Rhodes Gallery, London
- 1997 Government Art Collection of the United Kingdom
- 1996 Ansel Krut: New Paintings, Jason & Rhodes, London
- 1995 Contemporary Art, Volume 3, Green Book Ltd
- 1994 Ansel Krut, New Paintings, Gillian Jason Gallery, London
- 1994 An American passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Glasgow Museums and The Royal College of Art
- 1994 Eight Modern Masterpieces: Critical Essays by Libby Anson, John Whitehead
- 1991 The Arts: a history of expression in the 20th century by Ronald Tamplin, Oxford University Press
- 1991 British contemporary art 1910-1990: eighty years of collecting by the Contemporary Art Society by Alan Bowness
- 1990 Ansel Krut, catalogue, Fischer Fine Art Ltd, London
- 1990 Art in the eighties by Edward Lucie Smith, Phaidon
- 1989 British Figurative Painters of the '80s: Ansel Krut by Marco Livingstone, ISBN 4763685104, 9784763685100

- 1989 40 under 40: the new generation in Britain by Andreas C. Papadakes,
Academy Editions
- 1989 Italian Art and the Southern European tradition by Andreas C. Papadakes,
Academy Editions
- 1986 The Print collector's Newsletter, Volume 17
- 1986 The Human touch: new work by young artists from England and Scotland
by Mary Rose Beaumont, Fischer Fine Art Ltd, London
- 1985 John Moores 14 catalogue, Walker Art Gallery, Liverpool (prizewinner)

Collections

Arts Council, Government Art Collection, Contemporary Art Society, Johannesburg Art Gallery, Wellcome Trust Collection, The Harris Museum and Art Gallery Preston Lancashire, Mercer Art Gallery Harrogate, Saatchi Collection, François-Henri Pinault, The Yale Centre for British Art, The Davis Museum at Wellesley College, David Roberts, The Jewish Museum New York, and others.