

DANIEL GRAHAM LOXTON

Born 1987 in Montclair, NJ, USA

Lives and works in Cold Spring, New York, USA

Education

2005 - 2009 BFA in Film & Video, School of Visual Arts, New York City, USA

Solo or duo exhibitions

- 2022 *Shallow History*, Louis Reed, New York, NY, USA (solo)
On Painting, two-person exhibition with Lumin Wakoa, Abattoir Gallery, Cleveland, OH, USA
- 2021 *The Patron Saint of Turning*, Projektraum London, London, UK (solo)
Pillow for Dürer, Jir Sandel, Copenhagen, Denmark (solo)
- 2020 *Dan in Real Life*, Karpeles Museum, Newburgh, NY, USA (solo)
The Well-Tempered Clavier, two-person show with Andy Heck Boyd, Uffizi, Cold Spring, NY, USA
- 2019 *New Paintings*, Rose Burlingham Projects, New York City, USA (solo)
Daniel Graham Loxton, 44Main, Cold Spring, NY, USA (solo)
- 2012 *Daniel Loxton: New Work*, Rose Burlingham Projects, New York City, USA (solo)

Group exhibitions

- 2023 *Art Collaboration Kyoto (ACK)* with Claas Reiss, hosted by Hagiwara Projects, group presentation with Gabriel Hartley and Jens Fröberg, Kyoto, Japan
Renaissancestrasse, group show, Envy 6011, Wellington, New Zealand
- 2022 *chocolate fresa vainilla*, curated by Camila Oliveira Fairclough, Luis Adelantado, Valencia, Spain
Seeds, Voids, and Tailored Cloth, Claas Reiss, hosted by Conceptual Fine Arts (CFA) in Milan, Italy
A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA, USA
- 2021 *Les yeux fermés*, Allison Blumenthal & Camila Oliveira Fairclough studios, Paris, France
Sense of Place, AS&R, Clinton Corners, NY, USA
Family Business, JDJ Projects, New York City, USA

CLAAS REISS

- 2020 Selected works, 57W57 Arts, New York City, USA
The First Show, Coo Coo Barn, Hudson, NY, USA
GIFC New York, The Hole, New York City, USA
Daniel Loxton, *_M_e_z_z_o_*, New York City, USA
Behind the Times, Chapter 5, curated by Alyssa Davis Gallery and Abby Lloyd, New York City, USA
- 2018 Paintings I'd Die For, Wild Embeddings, Brooklyn, NY, USA
Geome Ants, HiLo Gallery, Catskill, NY, USA
- 2016 Tenderloins of Mercy II, Janine Iversen Studio, Kingston, NY, USA
Chasing the Rose, Lindsey Brown and Rose Burlingham present, Clinton Corners, NY, USA
- 2015 C+C Mini Factory, Cloud City, Brooklyn, NY, USA
- 2014 Virility - O bj (etc...)s of (A ff etc...) ion), Gordillo Scudder, Brooklyn, NY, USA
The New Green, Rose Burlingham Projects, New York City, USA
- 2013 Universal Leader, audio/visual collaboration feat. The Early, Elinor Bunin Munroe Film Center at Lincoln Center, New York City, USA
And here we are, Westway, New York, USA
- 2012 Daniel Loxton: New Work, Rose Burlingham Projects, New York, USA (Solo)

Curatorial

- 2021 *Presha/Etting*, two-person show ft. Corey Presha and Chad Etting, Tourist, White River Junction, VT , USA
UNREAL, group show, Tourist, White River Junction, VT, USA
- 2019 Daniel Giordano, Raw Dog Denim Dick-Dialed Me, Uffizi, Cold Spring, NY, USA
- 2016 Tenderloins of Mercy II, Janine Iversen Studio, Kingston, NY, USA
- 2012 Things in a Room, Terminal Projects, Brooklyn, NY, USA
- 2011 Palazzo Harlem, New York, NY, USA

Performance

- 2022 *The Pantheon*, outdoor site-specific performance at Freddy, Harris, NY, USA

Selected reviews & press

CLAAS REISS

- 2022 [A Minor Constellation, group show on ArtViewer](#)
[Pick of the Week: A Minor Constellation, Lauren Guilford, Artillery](#)
[Shallow History, solo show at Louis Reed on Contemporary Art Library](#)
[Three Emerging Favourites at Art Brussels 2022 by Conceptual Fine Arts](#)
[The Patron Saint of Turning, solo show at Projektraum London on CAL](#)
- 2021 ['Old World Meets New', Alison Rooney, Hudson Highlands Current](#)
[Family Business, group show at JDJ Projects on Contemporary Art Daily](#)
[Pillow for Dürer on Contemporary Art Daily](#)
- 2020 Solo Show, Chapter 5, Behind the Times curated by Alyssa Davis and Abby Loyd
<https://tzvetnik.online/article/solo-show-chapter-5-behind-the-times>
<https://www.journal.fyi/behind-the-times-soloshow-chaper>
- 2020 Dan in Real Life on Art Lovers New York
[Art Lovers New York - Dan Loxton caught the virus Zeitgeist](#)
[Art Lovers New York - Dan in reallife Karpeles Museum Newburgh](#)
- 2017 [Artist Profile in Asbury Park Press by Billy Anania](#)
- 2012 [Things in a Room in Maison Kitsuné](#)

Publications

- 2022 *The Importance of Being Loxton*, artist's book published by Jir Sandel, Copenhagen, Denmark, Text by Chris Sharp. Edition of 300.
- 2021 Included in *Painting on Porch*, artist's book published by 57W57 Arts, New York, NY, USA, Edition of 100.

Collections

Private collections in the US, UK, Germany and Denmark.