

## TENKI HIRAMATSU

Born in 1986, Wakayama, Japan  
Lives and works in Karlsruhe, Germany

### Education

- 2016-2019 Aufbaustudium Academy of fine arts, Prof. Marcel van Eeden,  
Prof. Daniel Roth, Karlsruhe, Germany  
2005-2009 BA Nihon University College of Art, Tokyo, Japan

### Exhibitions

#### Solo and two person exhibitions

- 2021 'Good Con Man', Claas Reiss, London, United Kingdom (solo)  
2020 'See my friends', Barbara Seiler, Zurich, Switzerland (solo - online)  
'Lügen haben Beine', Robert Grunenberg, Berlin, Germany (solo)  
'Beginner's Improvisation', Furniture Gallery, Auckland, NZ (solo)  
2019 'DUNE', Barbara Seiler Galerie, Zurich, Switzerland (duo)  
'Der Räuber und der Prinz', UNG5, Cologne, Germany (solo)  
'Never Again', Kunstverein Rastatt, Rastatt, Germany (solo)  
2013 'Tenki Hiramatsu Solo Exhibition', Hidari Zingaro, Tokyo, Japan (solo)

#### Selected group exhibitions

- 2021 'Tokyo Express', AN+ Art and Design Center, Shenzhen, China  
'Ecosystems of Relations', super dakota, Brussels, Belgium  
2020 'Autumn Leaves', Laube, Karlsruhe, Germany  
'Subject sitting in a darkened room', Barbara Seiler, Zurich, Switzerland  
'Open Air', Tong Art Advisory, East Hampton, USA  
'Abstract with Figure', James Fuentes, New York City, USA  
'Sincere Intensions', Robert Grunenberg, Berlin, Germany  
'Give me a reason', Villa Gellertstraße, Karlsruhe, Germany  
Art Rotterdam, Van Nellefabriek, Rotterdam, Netherlands  
2019 'When karl met trixie', Trixie, Den Haag, Netherlands  
'Gebiete', ßpace, theartape, Karlsruhe, Germany  
'BABES', Luis Leu, Karlsruhe, Germany  
Art Brussels, Brussels, Belgium  
'Tales of the haunted and the body', Casa Cristea Schneider, Berlin,  
Germany  
'der horizontale Berg', Orgelfabrik Durlach, Karlsruhe, Germany  
Art Rotterdam, Van Nellefabriek, Rotterdam, Netherlands

- 2018 'P2P', High Ceiling, Zurich, Switzerland  
'Fairy Dust & Wanderlust', Ornis A. Gallery, Amsterdam, Netherlands  
Art Rotterdam, Van Nellefabriek, Rotterdam, Netherlands  
'I like to dream I like to think, I like to dream that i think that i dream', Luis Leu, Karlsruhe, Germany  
'Ohio', Offkultur e.V., Offenburg, Germany
- 2017 'Der Turm', Orgelfabrik Durlach, Karlsruhe, Germany  
'the rooftop is not the end the rooftop is not the end', Kinemathek  
Karlsruhe, Karlsruhe, Germany  
'Regionale 18' OOO Object Oriented Ontology, Kunsthalle Basel, Basel,  
Switzerland  
'UND#9', Karlsruhe, DE
- 2015 3331 Chiyoda Arts Festival : Scholarship Exhibition vol. 5, Tokyo JP  
2014 3331 Chiyoda Art Festival, Tokyo JP  
2013 GEISAI #19, Tokyo JP

## Reviews & press

- 2020 Review of 'Abstract with Figure' by Keith Estiler for Hypebeast  
Review of Art Rotterdam by Juxtapoz

## Awards

- 2017 Kunstverein Rastatt Kunstpreis  
2014 3331 Chiyoda Art Festival, Judge's Prize / Kotaro Iizawa Prize  
2013 GEISAI #19, Judge's Prize / Mika Yositate Prize

## Collections

Staatliche Kunsthalle Karlsruhe  
Credit Suisse  
Private collections in Germany, Switzerland and USA