

JULE KORNEFFEL

(born in Celle, Germany)

Lives and works in New York City

Education

2018-2015 M.F.A. Hunter College, New York, NY

2008-2003 Diploma Kunstakademie Düsseldorf, Germany, Class Prof. Tal R
Hochschule für Bildende Künste Dresden, Germany, Class Prof. Ralf
Kerbach

Exhibitions

Solo/Duo

- 2021 All that kale, Claas Reiss, London, UK
- 2019 Mini Me Mary in Dialogue with Mary Heilmann, Albada Jelgersma,
Amsterdam, NL
- 2019 Here comes trouble, Spencer Brownstone Gallery, New York, NY
- 2019 Phase Patterns, ltd los angeles (w. Jason Meadows), Los Angeles, CA
- 2017 But What About Me, Maldonado Projects (w. Manuel Angeja), Brooklyn,
NY
- 2017 Against Interpretation, BBK/ Federal Association of Visual Artists Cologne
(w. B. Meyer-Ebrecht), Cologne, Germany
- 2015 Cats And Dogs, University of Paderborn (w. Alfons Knogl), Paderborn,
Germany
- 2012 Two Shot, Boutique/Gallery for Temporary Art (w. Katinka Theis),
Cologne, Germany
- 2011 5 Minutes de la Meta, Art Historical Institute Bonn, Germany
- 2011 Play/Pause, Runde Ecke/ Riesa Efau, Dresden, Germany
- 2010 Zeit3, Gallery Niels Dietrich, Cologne, Germany

Selected Group

- 2021 Alte Freunde, neue Freunde, Claas Reiss, London, UK
- 2021 Platform Art, online show in New York, NY
- 2021 HTDLH, Spencer Brownstone Gallery, New York, NY
- 2020 WFA, Spencer Brownstone Gallery, New York, NY
- 2020 Try this at home, Albada Jelgersma, Amsterdam, NL

- 2020 Constance DeJong: Digital Constellations, Berta and Carl Leubsdorf Gallery, Hunter College, New York, NY
- 2020 Leyline of Anticipation, Puppy American Publishing, Bronx, NY
- 2019 Artists of the Gallery (Christmas Market), Albada Jelgersma, Amsterdam, NE
- 2018 If I go there, I won't stay, ltd los angeles, Los Angeles, CA
- 2018 Interstitial, Hunter College Art Gallery, New York, NY
- 2018 Super Model Nein, Unisex Salon, Brooklyn, NY
- 2017 Sound Performance (w. Jess W. Wheaton), Hercules Art Studio Program, New York, NY
- 2017 Textures, New Woman Space, Brooklyn, NY
- 2016 Common Room, Lesley Heller Gallery, New York, NY
- 2015 Singing Material, Tyson Gallery, Cologne, Germany
- 2015 Shift Leverage Move, Curb Gallery, New York, NY
- 2013 Opening Show Zusi Graham, Cologne, Germany
- 2013 Merkxs and Gwynne present: King Arthur Green Room, NADA, New York, NY
- 2013 Workshop Presentation, Autocenter, Berlin, Germany
- 2013 Porcher, Helpers Gallery, Brooklyn, New York
- 2013 The Object Layer GlasmooG, Cologne, Germany
- 2011 The Istanbul Issue, SUSI, Istanbul, Turkey
- 2011 Über den Geist in der Materie, GlasmooG, Cologne, Germany
- 2011 Trenddesign - wie bringe ich meine Arbeit in Einklang zu meinem Style?, GlasmooG, Cologne, Germany
- 2010 A Busy Day, SOX, Berlin, Germany
- 2009 Die Liebe Bleibt, [doppel:de] Junge Kunst aus Dresden, Dresden, Germany
- 2008 La Chance de la Table, Kunstakademie Düsseldorf, Düsseldorf, Germany

Lectures/Talks

- 2021 Jule Korneffel's painting and their relation to space, Hochschule Düsseldorf/ University of Applied Science
- 2020 Connecting through images, a conversation between Nina Mdivani and Jule Korneffel
- 2019 Talk between Paula van den Bosch (Bonniefanten Museum Maastricht) and Arjo Klamer on occasion of the exhibition „Mini Me Mary“ Jule Korneffel in dialogue w. Mary Heilmann, Albada Jelgersma Gallery, Amsterdam, NL
- 2019 Reading on the occasion of the exhibition „Lonely Eclipse“, Kunstraum LLC, Brooklyn, NY
- 2019 Walkthrough w. Terry R., Myers, „Phase Patterns“ ltd los angeles, Los Angeles, CA
- 2017 Textures, New Woman Space, Brooklyn, NY

- 2017 Against Interpretation, BBK/ Federal Association of Visual Artists Cologne w. B. Meyer-Ebrecht and Dirk Hildebrandt (Art Historian Institute, Frankfurt/M), BBK Cologne, Germany
- 2011 Sometimes I Think, Sometimes I Don't, talk w. Dirk Hildebrandt, (Eikones Basel), Art Historian Institute Bonn, Germany

Press/ Publishing

- 2021 One Question / One Answer with Nancy Davidson, Romanov Grave
Arte & Lusso – 10 Woman Artists to See in New York, by Nina Mdivani
BOMB Magazine with Hannah Bruckmüller
Hilma's Ghost, Instagram Feature
Arte & Lusso – How to write an artist statement, by Nina Mdivani
- 2020 FAD interview with Hector Campbell
Rise Art's, Phin Jennings on 'All that kale' by Jule Korneffel
Essay by Terry R. Myers on 'All that kale' by Jule Korneffel
- 2019 „Form Your Character“ Hamann von Mier Verlag, München, Germany
- 2019 Hyperallergic Review by John Yau „Color is the Carrier of Emotions“
- 2019 Artefuse „Here comes trouble“ at Spencer Brownstone by Kate Menard
- 2019 Artefuse Interview
- 2018 Hyperallergic on Thesis Show/Hunter College, Spring 2018
- 2017 Studio Art Magazine Vol.40
- 2017 100days100women/Henry Martin on Agnes Martin
- 2017 John Harten. Public Folder Revolver Publishing, Berlin, Germany
- 2017 Review Huffington Post on „But what about me“
- 2015 Staedelmuseum Frankfurt Blogparade
- 2013 Frankfurter Allgemeine Zeitung
- 2011 Trenddesign. Volume 1 & 2, Publishing House of Kunsthochschule für Medien Köln, Germany
- 2011 Teardrops etc. Strzelecki Books, Cologne, Germany

Jury/ Curating

- 2020 Jury member, Nest With NEA, Gallery Cubed, New York, NY
Awards
- 2015 Kossak Travel Grant Hunter College, New York, NY
- 2010-2015 Studio Scholarship Cultural Department of Cologne, Germany
- 2008 Masterstudent of Prof. Tal R, Academy of Fine Arts Düsseldorf, Germany

Teaching

2015-16 Minimal Mode (Seminar), B.F.A program of Textile and Art/ University of Paderborn, Germany

Projects in Art

2018 Everyone Come, BOS/ studio space, Brooklyn, NYC
2014 Domain of a Partial Function Helpers (w. Sam Stewart) Brooklyn, NYC
2009-15 SUSI/ Zusi Graham, Curatorial Art Project (w. Alfons Knogl) funded by the Cultural Department of the City of Cologne, Germany