

JULE KORNEFFEL

(born in Celle, Germany)

Lives and works in NY

Education

- 2018-2015 M.F.A. Hunter College, New York, NY
2008-2003 Diploma Kunstakademie Düsseldorf, Germany, Class Prof. Tal R
Hochschule für Bildende Künste Dresden, Germany, Class Prof. Ralf Kerbach

Exhibitions

Solo/Duo

- 2020 *All that kale*, Claas Reiss, London, UK
2019 *Mini Me Mary in Dialogue with Mary Heilmann*, Albada Jelgersma, Amsterdam, NL
2019 *Here comes trouble*, Spencer Brownstone Gallery, New York, NY
2019 *Phase Patterns*, ltd los angeles (w. Jason Meadows), Los Angeles, CA
2017 *But What About Me*, Maldonado Projects (w. Manuel Angeja), Brooklyn, NY
2017 *Against Interpretation*, BBK/ Federal Association of Visual Artists Cologne (w. B. Meyer-Ebrecht), Cologne, Germany
2015 *Cats And Dogs*, University of Paderborn (w. Alfons Knogl), Paderborn, Germany
2012 *Two Shot*, Boutique/Gallery for Temporary Art (w. Katinka Theis), Cologne, Germany
2011 *5 Minutes*, de la Meta Art Historical Institute Bonn, Germany
2011 *Play/Pause*, Runde Ecke/ Riesa Efau, Dresden, Germany
2010 *Zeit3*, Gallery Niels Dietrich, Cologne, Germany

Selected Group

- 2020 *Constance DeJong: Digital Constellations*, Berta and Carl Leubsdorf Gallery, Hunter College, New York, NY
2020 *Leyline of Anticipation*, Puppy American Publishing, Bronx, NY
2019 *Artists of the Gallery (Christmas Market)*, Albada Jelgersma, Amsterdam, NE
2018 *If I go there, I won't stay*, ltd los angeles, Los Angeles, CA

- 2018 *Interstitial*, Hunter College Art Gallery, New York, NY
 2018 *Super Model Nein*, Unisex Salon, Brooklyn, NY
 2017 *Sound Performance* (w. Jess W. Wheaton), Hercules Art Studio Program, New York, NY
 2017 *Textures*, New Woman Space, Brooklyn, NY
 2016 *Common Room*, Lesley Heller Gallery, New York, NY
 2015 *Singing Material*, Tyson Gallery, Cologne, Germany
 2015 *Shift Leverage Move*, Curb Gallery, New York, NY
 2013 *Opening Show*, Zusi Graham, Cologne, Germany
 2013 *Merkxs and Gwynne present: King Arthur*, Green Room NADA, New York, NY
 2013 *Workshop Presentation*, Autocenter, Berlin, Germany
 2013 *Porcher Helpers Gallery*, Brooklyn, New York
 2013 *The Object Layer*, Glasmoog, Cologne, Germany
 2011 *The Istanbul Issue*, SUSI, Istanbul, Turkey
 2011 *Über den Geist in der Materie* Glasmoog, Cologne, Germany
 2011 *Trenddesign – wie bringe ich meine Arbeit in Einklang zu meinem Style?*, Glasmoog, Cologne, Germany
 2010 *A Busy Day*, SOX, Berlin, Germany
 2009 *Die Liebe Bleibt [doppel:de]*, Junge Kunst aus Dresden, Dresden, Germany
 2008 *La Chance de la Table*, Kunstakademie Düsseldorf, Düsseldorf, Germany

Lectures/Talks

- 2019 *Lonely Eclipse*, Kunstraum LLC, Brooklyn, NY
 2019 *Walkthrough* w. Terry R. Myers, Phase Patterns ltd los angeles, Los Angeles, CA
 2017 *Textures* New Woman Space, Brooklyn, NY 2017 *Against Interpretation* BBK/ Federal Association of Visual Artists Cologne w. B. Meyer-Ebrecht and Dirk Hildebrandt (Art Historian Institute, Frankfurt/M), BBK Cologne, Germany
 2011 *Sometimes I Think, Sometimes I Don't* w. Dirk Hildebrandt, (Eikones Basel), Art Historian Institute, Bonn, Germany

Press/ Publishing

- 2019 *„Form Your Character“* Hamann von Mier Verlag, München, Germany
 2019 *Hyperallergic Review* by John Yau *„Color is the Carrier of Emotions“*
 2019 *Artefuse „Here comes trouble“* at Spencer Brownstone by Kate Menard
 2019 *Artefuse Interview*
 2018 *Hyperallergic on Thesis Show/Hunter College*, Spring 2018
 2017 *Studio Art Magazine* Vol.40
 2017 *100days100women/Henry Martin on Agnes Martin*
 2017 *John Harten. Public Folder* Revolver Publishing, Berlin, Germany

- 2017 Review Huffington Post on „But what about me“
- 2015 Staedelmuseum Frankfurt Blogparade
- 2013 Frankfurter Allgemeine Zeitung
- 2011 Trenddesign. Volume 1 & 2, Publishing House of Kunsthochschule für Medien Köln, Germany
- 2011 Teardrops etc. Strzelecki Books, Cologne, Germany

Awards

- 2015 Kossak Travel Grant Hunter College, New York, NY
- 2010-2015 Studio Scholarship Cultural Department of Cologne, Germany
- 2008 Masterstudent of Prof. Tal R, Academy of Fine Arts Düsseldorf, Germany

Teaching

- 2015-16 Minimal Mode (Seminar), B.F.A program of Textile and Art/ University of Paderborn, Germany

Projects in Art

- 2018 Everyone Come, BOS/ studio space, Brooklyn, NYC
- 2014 Domain of a Partial Function Helpers (w. Sam Stewart) Brooklyn, NYC
- 2009-15 SUSI/ Zusi Graham, Curatorial Art Project (w. Alfons Knogl) funded by the Cultural Department of the City of Cologne, Germany