

JAMES COLLINS

Born in 1992, Darlington
Lives and works in Darlington and London

Education

2015 - 2017 Master of Arts, Royal College of Art, London
2012 - 2015 BA (Hons), Wimbledon College of Art, London

Exhibitions

Solo and two person exhibitions

2021 Penumbra, Claas Reiss, London, UK
2018 Duo, James Collins & Lars Worm, Galleri Jacob Bjørn, Aarhus, Denmark

Selected group exhibitions

2021 Hideaway, Monti8, Latina, Italy
2020 Abstract with Figure, Group Exhibition, James Fuentes, New York, USA
2017 Lost & Found, Rod Barton, London, UK
2017 MA Degree Show, Royal College of Art, London, UK
2016 John Moore Painting Prize 2016, Liverpool, UK
2016 Work In Progress Exhibition, Royal College of Art, London, UK

Selected Bibliography

2016 Nimrod Kamer, Early Blue Chip Artists to Invest In, GQ Magazine
2015 Ben Luke, Bloomberg New Contemporaries, exhibition review: Young art with ambition, Evening Standard
2015 Jackie Wullschlager, Recommended Exhibitions: Demimonde at Amberwood House, The Financial Times

Press/Publishing

2020 Review of 'Abstract with Figure' by Keith Estiler for Hypebeast
2017 Review of 'Lost & Found' by Charlotte Jansen for Elephant Magazine
2017 Review of 'Lost & Found' by Art Viewer

Collections

Simmons and Simmons
Private Collections in UK, Europe, America, Canada and New Zealand